X: 1

T:Waiting for Nancy

M:C|

L:1/4

C:by Curt Bouterse

S:arr. Mike Richardson, Phil Katz; in Scotsbroome

R:Reel

N:The uniqueness here is that although the tune is in "two sharps" and each part

N:"comes home" to D, it is mainly chorded in A (part 1) and C (part 2).

H:Scotsbroome medleyed Dark Girl Dressed in Blue/Waiting for Nancy, thus playing

H:the first tune as Southern old time, as Warren Argo had it (?? from NC)

H:rather than as an English polka, as PLK first encountered it from Old Swan Band.

K:D

a|"A/E"baba|ba e>f|"D"g<f "A"ef|"D"g<f "A"ea|!

"A/E"baba|ba e>f|"D"gf "A"ec|"D"d2-d:|]!/

[|:B|"C"=c2 e>f|gfe>f|gfeg-|gf"G"eB|!

"C" =c2 e>f|gfe>f|"C"gf"A"ec|"D"d2-d:|]